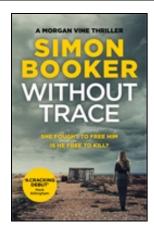
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Crime & Mystery (FF) Thriller / Suspense (FH)

Format Paperback 198mm x 129mm (B Format)

Extent 416 pages
Series A Morgan Vine
Thriller

Territory World **Agent** Caroline Michel **In-House Editor** Joel Richardson

Author's Location London

Without Trace An edge of your seat psychological thriller Simon Booker

Keynote

Her daughter missing, her childhood sweetheart the only suspect: a gripping and suspenseful debut thriller

Description

A gripping psychological thriller for fans of Gone Girl and Making a Murder

'A cracking debut. A real page-turner with a compelling central character' Billingham

For four long years, journalist Morgan Vine has campaigned for the release of he childhood sweetheart Danny Kilcannon - convicted, on dubious evidence, of multiple of the childhood sweetheart Danny Kilcannon - convicted, on dubious evidence, of multiple of the release of he childhood sweetheart Danny Kilcannon - convicted, on dubious evidence, of multiple of the release of he childhood sweetheart Danny Kilcannon - convicted, on dubious evidence, of multiple of the release of he childhood sweetheart Danny Kilcannon - convicted, on dubious evidence, of multiple of the release of he childhood sweetheart Danny Kilcannon - convicted, on dubious evidence, of multiple of the release of he childhood sweetheart Danny Kilcannon - convicted, on dubious evidence, of multiple of the release of the release of the childhood sweetheart Danny Kilcannon - convicted, on dubious evidence, of multiple of the release of the relea

When a key witness recants, Danny is released from prison. With nowhere else relies on single mum Morgan and her teenage daughter, Lissa.

But then Lissa goes missing.

With her own child now at risk, Morgan must re-think all she knows about her of the one that got away'. As the media storm around the mysterious disappearant intensifies and shocking revelations emerge, she is forced to confront the ultimate question: who can we trust...?

Introducing Morgan Vine, Without Trace is Simon Booker's debut thriller.

'An atmospheric thriller with real end-of-the-pier-at-midnight scariness. Excellent!' Kate Rhodes

'Fiendishly clever - cliffhanger after cliffhanger' Deborah Moggach

'Cracking crime novel with everything you want from a thriller. And a greatharacter' Martyn Waites

Sales Points

- Begins a series of Morgan Vine thrillers, centred around setting right miscarria justice
- A great female-fronted thriller, which will appeal to readers of Kimberley Char Casey Kelleher
- A high-concept psychological thriller which will keep you guessing until the very with genuine word-of-mouth potential
- Supported by an integrated digital marketing and PR campaign
- Author is a screenwriter writing for BBC1 and ITV. Credits include The Inspec Mysteries and Holby City

Reviews

- 'fiendishly clever' Deborah Moggach
- 'A cracking debut. A real page-turner with a compelling central character. Le we see a lot more of Morgan Vine.' *Mark Billingham*
- 'Cracking crime novel with everything you want from a thriller. And a great leacharacter' Martyn Waites

Author Biography

Simon Booker is an author and screenwriter who has written prime time TV dram BBC1, ITV and US TV. His UK credits include *The Inspector Lynley Mysteries*, Ho and *The Mrs Bradley Mysteries*. He has written seven plays for BBC Radio 4, wo extensively as a producer in television and radio, and as a journalist. Booker live



London and Deal. His partner is fellow crime writer MJ McGrath. They often discomurder methods over breakfast.

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